Mark Miller's absurdist adventure, *The Librarian at the End of the World* is a satirical romp across America. Tracked by the NSA, Ramdas Bingaman and his wife, Colletta, embark on a vacation that soon becomes a quest to avenge his twin brother's death, to reclaim his crown as champion speedbather, and to acquire enough loot to invest in a line of gourmet cheeses made from celebrity bacteria. Ramdas is soon entangled in the web of an insurance company turf war, an old love's rekindled affections, and the theft of his prized hand towel, which was once used by Carrie Fisher on the *Return of the Jedi* set.

Part action, part thriller, all comedy, *The Librarian at the End of the World* fires on all cylinders. Fans of Thomas Pynchon and David Foster Wallace will revel in the ridiculousness that is Miller's America.

Stephen Scott Whitaker,
writer, member of the *National Book Critics Circle*
and managing editor of *The Broadkill Review.*

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THE LIBRARIAN AT THE END OF THE WORLD

MARK MILLER

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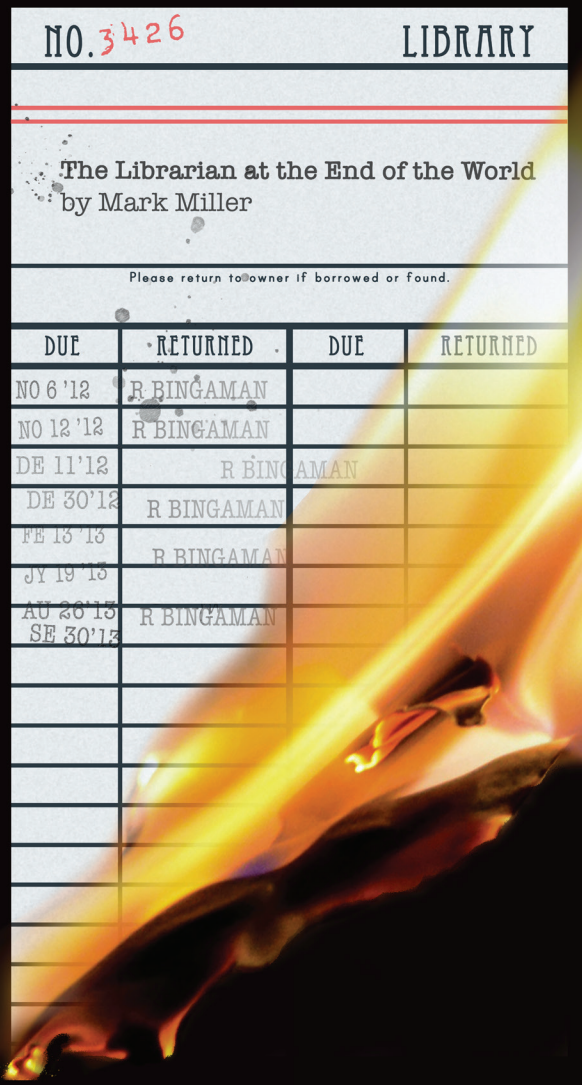

"A perpetual-motion machine: part road-show, part parable, careening between surrealism and comedy."

Daniel Boyd, Author of *Nada and Easy Death*